



# Advance Program Notes

*Holiday Pops*

Roanoke Symphony Orchestra

Saturday, December 6, 2014, 4 PM

These Advance Program Notes are provided online for our patrons who like to read about performances ahead of time. Printed programs will be provided to patrons at the performances. Programs are subject to change.

## Roanoke Symphony Orchestra *Holiday Pops Concert*

David Stewart Wiley, *conductor*

Ariana Wyatt, *soprano*

Virginia Tech Choirs

Dwight Bigler, *director*

<i>Masters in This Hall</i> ; chorus and orchestra	Wilberg
<i>The First Noel</i> ; chorus and orchestra	Arranged by Bigler
<i>I'll Be Home For Christmas</i> ; Ariana Wyatt and orchestra	Arranged by Brennan
<i>O Holy Night</i> ; Ariana Wyatt and chorus	Arranged by Rutter
<i>All You Who Are to Mirth Inclined</i> ( <i>premiere</i> ); Ariana Wyatt, chorus, and orchestra	Arranged by Bigler
<i>Have Yourself a Merry Little Christmas</i> ; Ariana Wyatt and orchestra	Arranged by Brennan
<i>Waltz of the Flowers</i> from <i>The Nutcracker</i> ; orchestra	Tchaikovsky
<i>Joy to the World</i> ; chorus and orchestra	Arranged by Amundson

### *Intermission*

<i>Trepak (Russian Dance)</i> from <i>The Nutcracker</i> ; orchestra	Tchaikovsky
<i>The Typewriter</i> ; orchestra	Anderson
<i>Christmas Day</i> ; chorus and orchestra	Holst
<i>A Christmas Portrait</i> ; chorus and orchestra	Arranged by Nowak
<i>Somewhere over the Rainbow</i> ; Ariana Wyatt and orchestra	Arranged by Sayre
<i>You'll Never Walk Alone</i> from <i>Carousel</i> ; Ariana Wyatt, chorus, and orchestra	Rodgers
<i>Santa Claus Is Comin' to Town</i> ; Ariana Wyatt, chorus, and orchestra	Arranged by Brennan
<i>Holiday Pops Sing-Along</i> ; Ariana Wyatt, chorus, and orchestra	Arranged by Finnegan

# *Holiday Pops Sing-Along Lyrics*

## **JINGLE, BELLS**

(Refrain)

Jingle, bells! jingle, bells!  
Jingle all the way!  
Oh! what fun it is to ride  
In a one-horse open sleigh!  
Jingle, bells! jingle, bells!  
Jingle all the way!  
Oh! what fun it is to ride  
In a one-horse open sleigh!

(Verse)

Dashing thro' the snow,  
In a one-horse open sleigh;  
O'er the fields we go,  
Laughing all the way;  
Bells on bobtail ring,  
Making spirits bright;  
What fun it is to laugh and sing  
A sleighing song tonight! (Oh,  
(Repeat refrain)

## **JOY TO THE WORLD**

Joy to the world! the Lord is come;  
Let earth receive her King;  
Let ev'ry heart prepare Him room,  
And heav'n and nature sing,  
And heav'n and nature sing,  
And heaven, and heaven and nature sing.

## **IT CAME UPON A MIDNIGHT CLEAR**

It came upon the midnight clear,  
That glorious song of old,  
From angels bending near the earth  
To touch their harps of gold:  
"Peace on the earth, good will to men,  
From heav'n's all gracious King;"  
The world in solemn stillness lay  
To hear the angels sing.

## **HARK! THE HERALD ANGELS SING**

Hark! the herald angels sing,  
Glory to the newborn King!  
Peace on earth, and mercy mild,  
God and sinners reconciled!  
Joyful all ye nations rise,  
Join the triumph of the skies;  
With th' angelic host proclaim,  
Christ is born in Bethlehem!  
Hark! the herald angels sing  
Glory to the newborn King.

## **SILENT NIGHT**

Silent night, holy night,  
All is calm, all is bright  
Round yon Virgin Mother and Child.  
Holy Infant so tender and mild,  
Sleep in Heavenly peace,  
Sleep in Heavenly peace.

## **AWAY IN A MANGER**

Away in a manger,  
No crib for His bed,  
The little Lord Jesus  
Laid down His sweet head.  
The stars in the sky,  
Looking down where He lay,  
The little Lord Jesus  
Asleep in the hay.

The cattle are lowing,  
The poor Baby wakes,  
But little Lord Jesus,  
No crying He makes.  
I love Thee Lord Jesus,  
Look down from the sky,  
And stay by my cradle  
'Til morning is nigh.

# *Holiday Pops Sing-Along Lyrics, continued*

## DECK THE HALL

Deck the hall with boughs of holly,  
Fa la la la la, la la la la.  
'Tis the season to be jolly  
Fa la la la la, la la la la.  
Don we now our gay apparel,  
Fa la la, la la la, la la la.  
Troll the ancient Yuletide carol,  
Fa la la la la, la la la la.

## O COME, ALL YE FAITHFUL

O come, all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold Him,  
Born the king of angels;

(Refrain)

O come, let us adore Him,  
O come, let us adore Him,  
O, come, let us adore Him,  
Christ the Lord.

Sing, choirs of angels,  
Sing in exultation,  
Sing, all ye citizens of heav'n above;  
Glory to God in the highest;

(Repeat refrain)

# Biographies



**DAVID STEWART WILEY**, *music director and conductor*

David Stewart Wiley brings a strong national reputation to the Roanoke Symphony Orchestra and Chorus as an experienced and energetic orchestra builder, sharing his many talents as conductor, concert pianist, pops arranger, composer, and recording artist. In a time of dramatic change in the orchestral world, he brings innovative and collaborative leadership, deep community involvement with outreach and education, and inspiring performances. Wiley serves concurrently as music director and conductor of the Roanoke Symphony Orchestra (RSO) and New York's Long Island Philharmonic and as artistic director and conductor of Virginia's Blue Ridge Music Festival. Wiley's 2014-15 season includes conducting debuts and return engagements with top orchestras and festivals in Alaska, Hawaii, New Hampshire, New York, and West Virginia. Wiley will host his sixth Roanoke Symphony Orchestra European river cruise in July of 2015, this one on the Rhine.

As a guest conductor, Wiley has conducted such distinguished symphonies as Boston, Buffalo, Cincinnati, San Francisco, Milwaukee, Indianapolis, Minnesota, Saint Louis, Atlanta, Oregon, Honolulu, and Utah, among many others in most U.S. cities and states. Wiley's music career has taken him to dozens of countries in Asia, Africa, and Europe, including Italy, Germany, Slovakia, and the Czech Republic. He has previously served as assistant conductor of the Minnesota Orchestra and the Indianapolis Symphony Orchestra, where he led numerous classical, pops, and educational performances and brief summer tours. His New Year's Eve concert in New York with the Long Island Philharmonic is an annual sellout, in addition to big summer parks programs and diverse educational programming that reaches tens of thousands each year.

Wiley's work with the Roanoke Symphony Orchestra has been a continuing success story, with consistently stellar reviews, innovative commissions of new music, and a remarkably diverse and impressive list of guest artists and composers. The Roanoke Symphony Orchestra collaborates with public radio WVTM to broadcast RSO subscription concerts and presents internet "podcasts." Wiley partners with schools and numerous arts and civic organizations throughout the region, and innovative events like RSO Rocks and the new Destination series have broadened what a symphony event can be for new audiences. His energetic work bringing classical music to youth in our minority communities has been steadfast, and he was honored by the NAACP as Citizen of the Year in the Arts for his service.

As a solo pianist, Wiley has performed with numerous major orchestras throughout the United States, including Minnesota, Indianapolis, Oregon, Honolulu, Wheeling, and West Virginia, performing major concerti by Baroque to contemporary composers, often conducting the orchestra from the piano. He has appeared as a jazz pianist in Boston's Symphony Hall and in recital and chamber music appearances throughout the U.S., as well as in China, Russia, Romania, Germany, Hungary, Italy, the Czech Republic, and Bulgaria.

Summer engagements include the Aspen Music Festival, Brevard Music Center, Garth Newel, Wintergreen, Park City, Minnesota Orchestra Summerfest, and Prince Albert (Hawaii) summer festivals. The 2013 inaugural season of Virginia's Blue Ridge Music Festival, centered in Floyd, Virginia (now an RSO affiliate), exceeded expectations with excellent attendance, a successful performance academy, and a balanced budget. From 1999 until 2006, Wiley was the artistic director and conductor of the Wintergreen Summer Music Festival, where he founded the festival orchestra, created the academy, and led the festival to remarkable artistic growth in seven years, tripling the balanced budget. Among his diverse and creative activities, he conceived an acclaimed event with business executives and musicians together on stage, titled *Conducting Change*, which helps executives to model leadership skills in a fun and engaging atmosphere.

# *Biographies, continued*

Wiley's CDs include an album of French Cello Concerti with Zuill Bailey and the Roanoke Symphony Orchestra on Delos International; Beethoven's Symphony No. 9 *Choral* with the Roanoke Symphony Orchestra and Choruses; American Piano Concertos with Norman Krieger and the Roanoke Symphony Orchestra on Artisie 4; *Wiley & Friends: Classical Jazz, American Trumpet Concertos* with the Slovak Radio Symphony/Neebe; and violin/piano duo CD *Preludes & Lullabies* with Akemi Takayama. As a composer, he collaborated on the film *Lake Effects*, which featured a symphonic soundtrack performed by the Roanoke Symphony Orchestra, Wiley conducting, with original music by Boyle and Wiley. His recent solo piano CD, *Full Circle*, with all original compositions, recently sold 1,000 copies in six months and is now in its second printing. Wiley's inspiring new solo piano release, *Piano Bells: Reflections on Classic Carols*, is now available for the holidays at the Roanoke Symphony Orchestra office and after the concert tonight.

David Stewart Wiley won the 1993 Aspen Conducting Prize, which led to his engagement as assistant conductor for the 1994 Aspen Music Festival, and he was awarded a conducting fellowship at Tanglewood the following year. Wiley holds both a doctor and master of music in conducting from Indiana University; a degree in piano performance with honors from the New England Conservatory of Music; and a degree in religion, summa cum laude, from Tufts University. He is a recipient of both the Perry F. Kendig Prize for service to the arts and most recently was named a Paul Harris Fellow from Rotary International.

He and his wife, soprano Leah Marer Wiley, have a son and a daughter who play cello and violin and enjoy travelling, hiking, biking, and making music together. For more information, visit [www.davidstewartwiley.com](http://www.davidstewartwiley.com).



**ARIANA WYATT**, soprano

Young American soprano Ariana Wyatt's recent opera engagements include Voce in *La Hija de Rappaccini* for Gotham Chamber Opera, Adina in *Elixir of Love* for Opera on the James, Michaela for Opera Omaha, Serpette and Helena for the Juilliard Opera Center, and Violetta and Flavia in Cavalli's *Eliogabalo* for Aspen Opera Theater. In concert Wyatt has performed *Messiah* with Charleston Symphony, Vivadi's *Gloria* at Carnegie Hall, Mozart's *Requiem* and Haydn's *Creation* for Davidson College, and Brahms's *Requiem* in Bulgaria. An avid performer of chamber music, Wyatt has sung with the New York Festival of Song, the Musica Viva Series, the Aspen Music Festival, the Greenwich Music Festival, the Virginia Tech University Chamber Music Series, and most recently for the Ameropa Festival in Prague.

Wyatt is a graduate of the Juilliard Opera Center and the University of Southern California, where she was recognized as the Outstanding Graduate of the class of 2001. She is a graduate of the Young Artist Programs at Glimmerglass Opera, Santa Fe Opera, and Florida Grand Opera. Wyatt won the Metropolitan Opera National Council Auditions Western Region, the Pasadena Opera, and the New West Symphony Competitions and has been a finalist in the Charles A. Lyman Competition.

She is currently assistant professor of music at Virginia Tech.

# *Roanoke Symphony Orchestra*

## **FIRST VIOLIN**

James Glazebrook, *associate  
concertmaster*

Jorge Rodriguez Ochoa

Geronimo Oyenard

Violaine Michel

Larry Chang

Nicole Paglialonga

George Figuero

## **SECOND VIOLIN**

Matvey Lapin, *principal*

Richard Downs

Yulia Zhuravleva

Kevin Matheson

Vladimir Kromin

John Irrera

Alistair Leon Kok

Donna Stewart

## **VIOLA**

Annelisa Guries

Bryan Matheson

Sam Phillips

Lindsey Fowler

Sam Kephart

Elizabeth Lochbrunner

## **CELLO**

Kelley Mikkelsen, *principal*

Franklin Nino

Sarah Kapps

Evan Richey

## **BASS**

John P. Smith IV, *associate principal*

Christopher Ewan

## **FLUTE**

Alycia Hugo, *principal*

Julee Hickcox

## **PICCOLO**

Julee Hickcox

## **OBOE**

William P Parrish Jr., *principal*

Julia Perry

## **CLARINET**

Carmen Eby, *principal*

Jeff Midkiff

## **BASSOON**

Amy Gillick

Rebecca Meisel

## **HORN**

Wally Easter, *principal*

Wallace Easter III

Eric Vanderlaan

Rodney Overstreet

## **TRUMPET**

Paul Neebe, *principal*

Thomas Bithell

Jason Crafton

## **TROMBONE**

Jay Crone, *principal*

Dayl Burnett

John McGinness

## **TUBA**

Seth Cook

## **PERCUSSION**

William Ray, *principal*

Al Wojtera

Annie Stevens

## **TIMPANI**

Rob Sanderl

## **HARP**

Kirsten Carrell Osborne

## **KEYBOARD**

R. Wayne Gallops

## **ELECTRIC BASS & GUITAR**

Michael Havens

# *Virginia Tech Choirs*

Dwight Bigler and Seung-Won Cho, *directors*  
Taylor Baldwin, *pianist*

## **SOPRANO**

Erin Atienza  
Lindsey Bass  
Tara Benere  
Suzanna Brosey  
Tori Carroll  
Lindsey Coggins  
Krista Colley  
Nora Cotter  
Eslynn Dudek  
Courtney Fowler  
Anna Frazer  
Kati Gaskill  
Marlena Hamilton  
Bethan Hannah  
Allison Harris  
Alex Houlbrooke  
Kathryn Iler  
Sarah Lanum  
Laura McConchie  
Mollie Nesaw  
Abbie Priest  
Jenna Sanders  
Shantel Schexnayder  
Kathy Spicknall  
Andrea Taleghani  
Liz Thielen  
Jessica Tuzo  
Jessica Vance  
Rachel VanMeter  
Kelly Weber

## **ALTO**

Liz Aker  
Delaney Beattie  
Erika Bennett  
Erin Berg  
Katie Brennan  
Alyssa Brunal  
Pamela Buie  
Alli Castaneda  
Katherine Combs  
Eve Cooper  
Rachel Downs  
Lauren Farrar  
Kate Fowler  
Katie Galvin  
Michelle Gervasio  
Anna Gibbs  
Xinnuo He  
Mackenzie Jones  
Anusha Kumar  
Hannah Lee  
Alexa Liberi  
Diana Luc  
Samantha Lynn  
Tina Mascaro  
Lizzy Merin  
Rachel Murphy  
Nicole Ollerhead  
Rebecca Pettit  
Jessica Shen  
Keely Thomson  
Julie Tran  
Kelly Wild

## **TENOR**

Caleb Caldwell  
Matt Chan  
Jared Daubenspeck  
Liam Deihr  
Jonathan Hawkins  
Charles Husser  
Blake Martin  
Craig McKenzie  
Sam Muriello  
Justin Pierson  
Kit Reid  
Connor Riley  
Cole Senn  
David Sinclair  
Travis Whaley  
Paul Wolf

## **BASS**

Geoffrey Brown  
Jack Chandler  
Randolph Colby  
Austin Cooke  
Jonathan Cordle  
Billy Ermlick  
David Feroli  
Danny Fritsch  
Chris Fuller  
Ethan Gallagher  
Owen Hansen  
Ramaan Insari  
Jacob Jiang  
Hayden Keefer  
Stephen Loftus  
Daniel Medina  
Justin Niles  
Daijreous Poole  
Joey Reeff  
Christopher Showalter  
Mark Slough  
Jeb Sturgill

# *In the Galleries*



**Sam Krisch**  
*Passage VII*, 2014  
Antarctica  
24 x 24 inches  
Archival Ink Digital Print

Explore the work of regional artists in a variety of media: abstracted aerial terrains by Betsy Bannan, pristine powerful landscape photography by Sam Krisch, and young ingenuity by Community High School students.

**Betsy Bannan, Sam Krisch, and Young Artists**

Thursday, December 4, 2014-Sunday, February 1, 2015

Hours: Tuesday-Friday, 10 AM-6 PM/Saturday-Sunday, 10 AM-4 PM

These three exhibitions, all by Roanoke-based artists, reveal the talent that lies in our region.